

MARCO MAINI

PERSONAL INFORMATION

Date of birth: 04/01/1998
Nationality: Italiana
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PROFESSIONAL PROFILE

I have always cultivated a great passion for art and entertainment, expressed in their various forms; a passion that I have also had the opportunity to cultivate through my chosen studies.

After theoretically delving into the different aspects of art and film history both national and international, I have been actively involved in audiovisual production for the past three years, covering various roles within the directing and production departments.

I am an enthusiastic person, looking for challenges in which I can put myself on the line with tenacity and dedication to obtain the best possible results, aware that collaborations and innovative ideas can arise from a proactive and constructive confrontation with others. In fact, I believe in the value of harmonious collaboration with one's team and in the value of confrontation, which so far have allowed me to achieve both personal growth and high-quality professional results.

SKILLS AND COMPETENCES

Cinema

- Advanced use of “Movie Magic”
- Ability to collaborate with all individualities in all the crew departments
- Extras Management
- Adherence to scheduled timing for smooth running of the projects
- “Base camp” management

Event Manager

- Artistic Management
- Communication plan strategy and development
- Operational staff organisation
- Organisation and supervision of public relations

PROFESSIONAL EXPERIENCES

05/2024

Crowd AD - Italian International Film (Netflix) - Movie “UBP”

09/2023-04/2024

PERSONAL ASSISTANT MICHELE ALHAIQUE – Cattleya srl – TV Series “ACAB la serie”

07/2023	PRODUCTION ASSISTANT – IIF (italian internation film) – movie “Succede anche nelle migliori famiglie”
06/2023 – 07/2023	PRODUCTION ASSISTANT – Palomar SpA – TV Series “Teresa”
05/2023	PRODUCTION ASSISTANT – Alba produzioni – commercial Lenor
03/2023 – 04/2023	PRODUCTION ASSISTANT – Vivo Film srl – movie “Grand Tour”
09/2022 – 02/2023	PRODUCTION ASSISTANT – Cattleya srl – TV Series “Suburra Aeterna”
09/2022	PRODUCTION SECRETARY – Kon-Tiki film – docu-series “Zona Protetta”
07/2022 – 08/2022	PRODUCTION ASSISTANT – Banijay Studio Italy Srl – TV Series “Luce dei tuoi occhi 2”
06/2022 – 07/2022	PRODUCTION ASSISTANT – Pepito Produzioni – movie “Diversi come due gocce d’acqua”
06/2022	PRODUCTION ASSISTANT – Palomar SpA – TV Series “Resta con me”
03/2022 – 04/2022	ASSISTANT DIRECTOR – “I misteri di Porto Longone”
02/2022	DIRECTOR - “AGGRAPPARSI” https://youtu.be/1WFm4enA76E Collaboration in script-writing. Casting. Location scouting. Direction of filming. Supervision of the entire post-production.
02/2022	DIRECTOR - “AMANTI” https://youtu.be/m86u4xzSvEc Collaboration in script-writing. Casting. Location scouting. Direction of filming. Supervision of the entire post-production.
09/2021	DIRECTOR - “PAOLO VA IN VACANZA” https://youtu.be/V5uYDmSTtXg Conceptualisation of the concept and drafting of the script in collaboration with co-authors. Casting. Location scouting. Direction of filming. Supervision of the entire post-production.
06/2016 - 01/2021	EVENT MANAGER (King Discoclub, Pierrot, Glam, LidoPo) Management of all stages in the creation of a public event: definition of artistic programming, strategy, development of a communication plan and operational organisation of personnel and external ancillary services.

EDUCATION

12/2021	Assistant Director Masterclass with assistant director Giovanni Dentici Griffith Academy of Film and Television, Rome
01/2021 – 01/2022	Diploma in film directing Griffith Academy of Film and Television, Rome
2017 – 2023	Bachelor's Degree DAMS Alma Mater Studiorum, University of Bologna Department of Art, Music and Performing Arts
05/2017 – 08/2017	English Language Certificate Course 'Cambridge' IH Dublin
2011 - 2016	Classical High School Diploma Liceo Melchiorre Gioia, Piacenza

LANGUAGES

Italian – Mother Tongue
English – Advanced. C1: Cambridge Certification

INTERESTS AND HOBBIES

I am a very sporty person; I play many sports such as skiing, hiking, basketball, tennis and football which I'd also played at a competitive level for two years.

I really love and enjoy being in contact with nature, which is why I consider the Way to Santiago de Compostela to be one of the most extraordinary experiences of my life.

Thanks to the trips I have made or even the simple day trips, I have become passionate about photography, particularly 'street photography', which allows me to capture moments, situations, people and landscapes.

Furthermore, in my spare time I also enjoy reading, particularly comics or books with social and psychological themes.